

AUDITIE PARTIJ 2026

Egmont Overture Op. 84

Violoncello und Kontrabaß

Ludwig van Beethoven

cb:8va

Sostenuto, ma non troppo

f marcato

Punt *p*

ff

10

19

Allegro

cresc. *sf*

25

35

46

cresc.

58

ff unis.

67

77

ff

Beethoven — Egmont Overture

2

Violoncello und ~~Kontrabaß~~

Violoncello

Viollo. e Basso

90

ff *p cresc.* *f* *ff* *sf* *sf* *sf* *sf* *sf*

4 3 2 1 3 1

105

sf *sf* *sf*

2 3 4 5 6 7 8 9

113

sf *sf* *sf* *p* *f*

10 11 12 C 3 1 v v 3

128

p *f* *p* *f* *p*

1 v v 3 1 v v 2 v 1

145

p *p* *cresc.*

Viola

1 2 3 6 6

1 2 4 2

162

sf p pizz. *sf* *arco*

I III

4 1 4 3 4

174

cresc. *cresc.*

Beethoven — Egmont Overture

Violoncello und Kontrabaß

186

MEASURE NUMBERS: 1, 2, 3, 4

Dynamic markings: *ff*

Articulation: *acc.*

Tempo/Character: *rit.*

197

MEASURE NUMBERS: 5, 6

Dynamic markings: *f*

Articulation: *acc.*

207

MEASURE NUMBERS: 1, 2

Dynamic markings: *f*

Articulation: *acc.*

Tempo/Character: *rit.*

219

MEASURE NUMBERS: 3, 4, 5, 6, 7

Dynamic markings: *f*, *ff*

Articulation: *acc.*

Tempo/Character: *rit.*

234

MEASURE NUMBERS: 1, 2, 3, 4, 5, 6

Dynamic markings: *p cresc.*, *f*, *ff*

Articulation: *acc.*

Tempo/Character: *rit.*

Violoncello

Vello. e Basso

III II

248

MEASURE NUMBERS: 2, 3, 4, 5, 6, 7, 8, 9

Dynamic markings: *f*

Articulation: *acc.*

256

MEASURE NUMBERS: 10, 11, 12

Dynamic markings: *f*, *p*

Articulation: *acc.*

Tempo/Character: *rit.*

Vello.

